



PHOTOBOK DUMMY AWARD DEDICATED TO THE LOVING CREATIVITY
OF INÉS CASALS. FOURTH EDITION (2024)

GUIDELINES FOR PARTICIPATION

Call is open between April 8th and June 8th 2024

PRIZE

- Publication of the winning project in an English and Spanish version with a minimum amount of 800 copies valued at 10.000€.
- Guidance by mentors during the final editing, design and production process.
- Shipping of 50 copies to opinion makers, experts, media and photography scholars.
- Publication with national and international distribution thanks to Phree, Ediciones Posibles and RM (coeditors affiliated with the award) and presence in the fairs they participate in.
- Promotion and diffusion of the winning book through the communication channels of all collaborators.

OPEN CALL CALENDAR

- Call for nominations opens on April 8th until June 8th, 2024.
- Last day to receive the PDF of the photobook dummy and the technical sheet with all required material: June 14th, 2024 at 23:59 pm CET.
- Meeting of the jury (in presence or remotely) to deliberate the winner: September 2024.
- Announcement of the winning dummy on the website and social media of the Photographic Social Vision Foundation, coeditors and collaborators: October 2024.

TERMS AND CONDITIONS

- The call is open to national and international photographers without limits of age.
- Participation is free and by nomination only.
- The photobook dummy must be in its final stage of design.
- The project must not have been published previously in a book format (it can however include images that have been published in the press, magazines, web pages, social media or blogs).
- Participation can be by one individual or a collective, with a maximum of 2 projects per authorship.

NOMINATORS

Nominators can nominate up to 3 photobook dummies by sending an email to the organizers of the prize with the title, author and complete contact information of the author/s via this email address: staraward@fundacionpsv.org

Nominators have the possibility to nominate the same dummy in different editions if the dummy is still unpublished.

The nominated photographers will receive an invitation to participate from the award team with instructions on how to participate with the following documents:

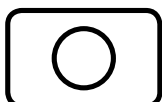
- The registration form with the technical details, which must be completed in English.
- A PDF with the synopsis of the project (max 200 characters), the long intro to the project (max 2000 characters) and a brief biography. This document must be written in English or include a translation into English.
- The photobook dummy in digital format (a PDF of max 20 MB) in its final stage of design.
- If the dummy exists in a printed format, please include a video (or link to the video) that shows the dummy in a detailed manner in all its pages.

The participating candidate will receive an email confirming reception and participation.

By participating the candidate:

- Declares that he/she is the author of the images and texts and/or holds the copyright, as well as the right to use the images of the people that can be recognized in the images.
- Gives the right to the Photographic Social Vision Foundation and the coeditors, as organizers of the award, to use the images of the project in digital format for the promotion and the presentation of the prize on their websites and social media channels. Offers as well the possibility to print a few images of the project in a postcard format for the invitation to the presentation of the winning book.
- Guarantees, in the case of winning, to consign hi-resolution images (TIFF, 300 dpi, minimum length 35 cm, without compression)
- Authorizes the coeditors to modify the design and format of the book if necessary for reasons of feasibility and budget, always under the supervision and agreement with the author/s.

Organized and
produced by



FUNDACIÓN
**PHOTOGRAPHIC
SOCIAL VISION**

